

FOURTH CONCERT

THE SOUTH MOUNTAIN STRING QUARTET

(FOUNDED BY MRS. ELIZABETH SPRAGUE COOLIDGE)

KATHLEEN PARLOW—FIRST VIOLIN
EDWIN IDELER—SECOND VIOLIN

CONRAD HELD—VIOLA
WILLEM WILLEKE—CELLO

AND
GUNNAR JOHANSEN—PIANO

SUNDAY, AUGUST 1, 1937

TEMPLE OF MUSIC, SOUTH MOUNTAIN, PITTSFIELD, MASSACHUSETTS
AT 4 O'CLOCK SHARP

QUARTET IN G MAJOR (OPUS 161) FRANZ SCHUBERT

(FOR TWO VIOLINS, VIOLA AND CELLO)

ALLEGRO MOLTO MODERATO
ANDANTE UN POCO MODERATO
SCHERZO (ALLEGRO VIVACE)
ALLEGRO ASSAI

VARIATIONS ON A THEME OF JOHN POWELL (OPUS 24)

DANIEL GREGORY MASON

FUGUE IN E FLAT MAJOR (OPUS 109)

MAX Reger

(FOR TWO VIOLINS, VIOLA AND CELLO)

INTERMISSION

QUARTET IN C MINOR (OPUS 15) GABRIEL FAURÉ

(FOR VIOLIN, VIOLA, CELLO AND PIANO)

ALLEGRO MOLTO MODERATO
SCHERZO (ALLEGRO VIVO)
ADAGIO
ALLEGRO MOLTO

THE FIFTH CONCERT OF THIS SERIES OF EIGHT SUNDAY
AFTERNOON CONCERTS UNDER THE DIRECTION OF
WILLEM WILLEKE WILL BE GIVEN ON AUGUST 8
AT 4 O'CLOCK SHARP

STEINWAY PIANO

Prog - 879